

14.^a LIÇÃO

14^{ème} LEÇON

14th LESSON

«ALMA ESPANHOLA»

«AME ESPAGNOLE»

«SPANISH SOUL»

a)

Exercise a) consists of two staves of music in G major, 2/4 time. The first staff features a melodic line with fingerings 0, 3, 2, 0, 3, 2, 0, 3, 0 and includes a first ending bracket. The second staff shows the corresponding guitar accompaniment with fingerings 1, 2, 1, 0, 2, 1, 0, 1, 2, 0 and includes a second ending bracket.

b)

Exercise b) consists of two staves of music in G major, 4/4 time. The first staff features a melodic line with fingerings 1, 0, 3, 1, 0, 3, 1, 0, 3, 2, 0, 3, 2, 1, 0, 4, 1, 0 and includes a first ending bracket. The second staff shows the corresponding guitar accompaniment with fingerings 3, 0, 3, 1, 0, 3, 1, 0, 3, 1, 0, 3, 2, 1, 0, 2, 2, 1, 2.

«ALMA ESPANHOLA»
(2.^a Guitarra)

«AME ESPAGNOLE»
(2^{ème} Guitare)

«SPANISH SOUL»
(2nd Guitar)

Andante

The second guitar part is written in G major, 2/4 time, with a tempo marking of Andante. It features four staves of music. The first staff shows a melodic line with fingerings 2, 3, 1, 0, 2, 0, 2, 3, 1. The second and third staves show guitar accompaniment with various chords and fingerings. The fourth staff includes two first ending brackets labeled "1^a vez — 1^{ère} fois / 1st time" and "2^a vez — 2^{ème} fois / 2nd time".